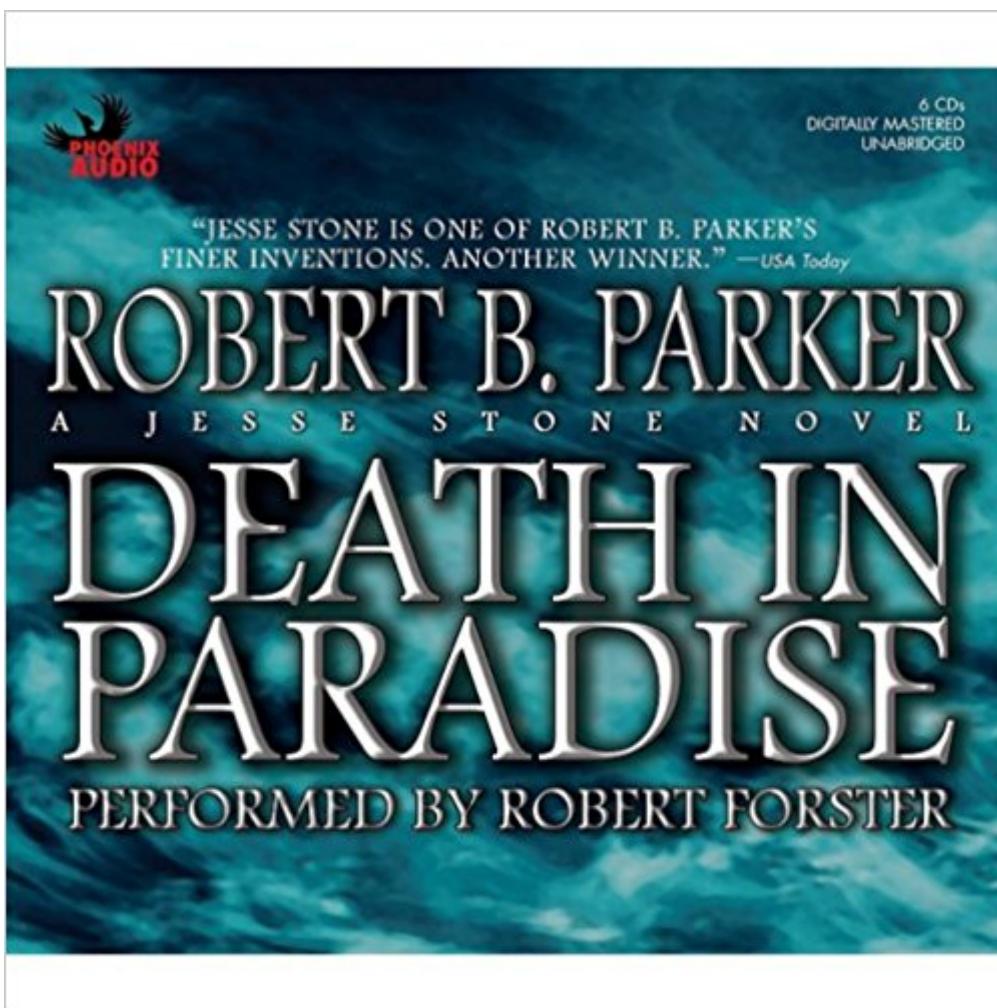


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Death In Paradise (Jesse Stone Novels)



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Synopsis

Robert B. Parker is back in Paradise, where Detective Jesse Stone is looking for two things: the killer of a teenage girl--and someone, anyone, who is willing to claim the body--This text refers to the Preloaded Digital Audio Player edition.

Book Information

Series: Jesse Stone Novels (Book 3)

Audio CD

Publisher: Phoenix Books; Unabridged edition (September 1, 2005)

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Best Sellers Rank: #4,074,973 in Books (See Top 100 in Books) #59 in Books > Books on CD > Authors, A-Z > (P) > Parker, Robert B. #7478 in Books > Books on CD > General #7604 in Books > Books on CD > Mystery & Thrillers

Customer Reviews

With assured confidence and a master's economy of means, Robert B. Parker, who is best known for his Spenser series, delivers one of his finest, most absorbing works yet. This third entry in the Jesse Stone series finds Stone--a former LAPD cop fired for drinking on the job--serving as chief of police in the town of Paradise, Massachusetts, and investigating the murder of a teenaged girl whose decomposed body turns up in the local lake. As he follows slender threads of evidence into an ugly world of exploited teens, several subplots crisscross, keeping things lively. But Jesse's struggle with alcohol and his loving, troubled relationship with his ex-wife are at least as compelling as the external plot events. Parker doesn't usually give his characters much of an inner life, but here--in deftly compressed prose, much of it dialog--he paints an understated, believable portrait of a tough guy grappling with tough issues. This smooth-reading book goes down easy but packs a surprising wallop. --Nicholas H. Allison --This text refers to the Preloaded Digital Audio Player edition.

Melancholy shadows this third, beautifully wrought Jesse Stone mystery; rarely if ever has Parker's

fiction conveyed with such solemn intensity the challenge of living a good life in a world of sin. Jesse, erstwhile drunk and now sheriff of small-town Paradise, Mass., tackles two criminal and two personal mysteries here: the murder of a teenage girl found shot dead in a local lake, and the chronic beating of a local wife by her husband; the conundrum of Jesse's attraction to alcohol, and the mess of his love life, shaped by his dependence upon his estranged wife but encompassing a highly sexed affair with a school principal. The search for the identity and the killer of the girl brings Jesse, as such investigations traditionally do, into the realm of high society the prime suspect is a bestselling writer but also to the mean streets of Boston, where the sheriff parries with Gino Fish and Vinnie Morris (outlaws borrowed from the Spenser series). Dogged police work, a hot-to-trot wife, child prostitutes, the solace of baseball, hard-guy banter these and more classic elements inform and bolster this immensely satisfying tale. As usual with Parker these days, though, the book's ultimate pleasure lies in the words, suffused with a tough compassion won only through years of living, presented in prose whose impeccability speaks of decades of careful writing.

(Oct.)Forecast: This is Parker's third outstanding novel of the year, after *Potshot* and *Gunman's Rhapsody*. To promote it, he plans a vigorous author tour. Expect high interest and sales. Copyright 2001 Cahners Business Information, Inc. --This text refers to the Preloaded Digital Audio Player edition.

I like Parker as a writer. Easy on the imagination. But I saw the Tom Selleck movie versions before I read Parker's books. I like Selleck's version of Jesse Stone. I didn't like the Jesse Stone in the books. So far as I'm concerned, the Jesse Stone in the books deserved Jenn. It is interesting that in the last Jesse Stone book by Parker, his Jesse Stone began to resemble more Selleck's version. I understand that Parker and Selleck were friends. Maybe that's why. Parker died in 2010. Selleck's last movie was in 2012. Probably would have liked Parker's later Jesse Stone books had he survived. Another Selleck Jesse Stone movie will air on 10-18-1015 (tomorrow). I can't wait. Seeing as Selleck's Jesse Stone is my #1 TV mini-series. Unfortunately, Joe the Dog who portrayed Reggie died a couple of years ago. The Jesse Stone movies won't be the same without him. He's an integral part of the show to me.

One could really describe this more as a police procedural rather than a suspense thriller. The writing is good; the characters real. There's a good deal of personal turmoil and issues, particularly with Jessie, than any suspense drama. Don't look for any twists or big, unpredictable surprises. There aren't any. The novel's content is very close to it's predecessor in book #2. Jessie struggles

with his drinking problem and Mr. Parker likes to, on a continual basis, relate Jessie's sexual conquests, washed up baseball career, and divorce. One issue he can't let go of is ex-wife Jenn, who is in a good part of the story. The see-saw between them hasn't really changed since the previous book. Jenn's large presence in Stone novels has worn very thin. She's an annoyance. Imagine the small town scene and cast of Paradise, MA., and keep picturing Tom Selleck in the lead roll. Selleck is perfect for the TV movies of this book series. A fast, entertaining read which just will not rock your world. Subsequent Jessie Stone novels are much better than the earlier ones.

Enjoyed the deliberate pace of this story as Jesse methodically hunts and corners a killer. The series is great. I'm eager to read more of this series.

I like the second book. It follows along with the movie. I love the movies so wanted to read the books however things are very different. Follows along like the movie

The dialog keeps me coming back. Slowly reading each Stone novel. Book was in great condition

Another winner. If you miss the Jesse Stone series, you will be poorer indeed. Robert B. Parker comes through with flying colors, as always.

Excellent author & read.

I absolutely detest the bad language they use that nasty 4 letter word instead of a comma. The stories are good tho. If the language was cleaned up, the book would be great.

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